

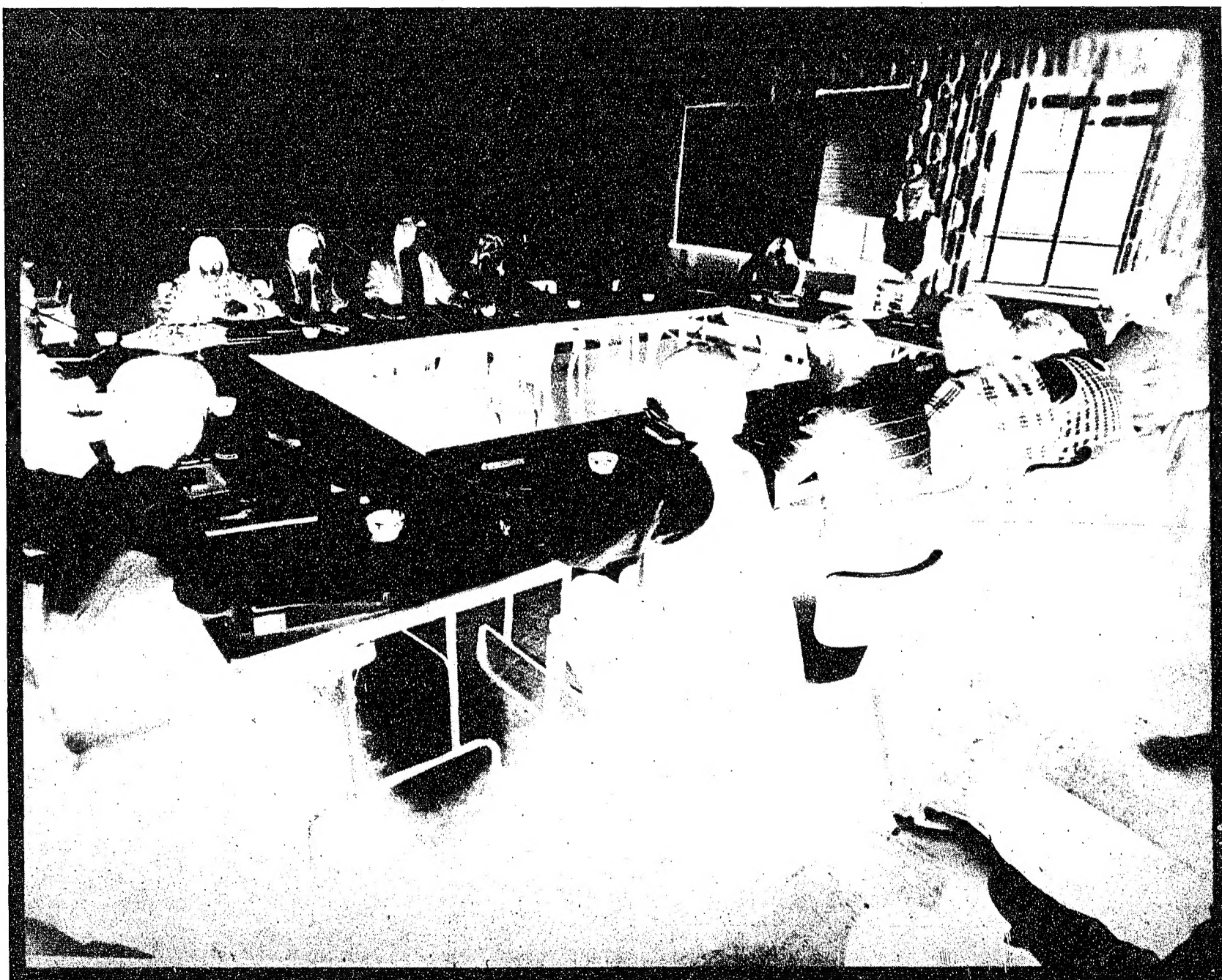
# FriDay

G A T E W A Y

FEBRUARY 14, 1975

Vol. 74

No. 35



***Student Power Grows Under  
Wild-Nolan . . . p. 3***

# New Carpool Rules

Campus Security has announced a new set of carpool rules. Most important changes in the regulations are: the fee has been raised to \$18 per carpool, a minimum of three persons and vehicles must participate in the program and carpool parking hours have been reduced to 7 a.m. to 4 p.m.

Following is the new list of regulations released by Campus Security Director Verne McClurg.

- 1) A minimum of three persons and vehicles are necessary to form a carpool. All persons registering must show Security UNO ID, vehicle registration and a driver's license.
- 2) Only one carpool vehicle may be parked on campus at a time during hours when carpool regulations are enforced.
- 3) The hours for carpool parking are 7 a.m. to 4 p.m. Monday through Friday.
- 4) The fee is \$18 per carpool. McClurg justified the charge saying, "... individuals are requesting a reserved parking space, which on this campus is a very high priority."
- 5) Faculty and staff may make arrangements to join a student carpool, but the fee will remain at \$18.
- 6) All carpool permits issued during the fall semester were void effective Dec. 20, 1974.
- 7) Carpool permits went on sale Wednesday and the spaces are currently reserved.
- 8) Violators in the carpool area will be towed at the owner or operator's expense.

## Roskens Releases Rino

Campus Security's rhino was released yesterday following approval by Chancellor Ronald Roskens.

McClurg said the vehicle immobilizer will be used when numerous tickets have been issued to a vehicle not registered to a member of the University community, when a vehicle has in-transit tags and no regis-

tration information available, when more than one vehicle is being towed and when towing is made impractical by the position of a vehicle.

Also, after an individual has been placed on Security's tow list (one warning from the rhino will be followed by towing) and when an individual frequently abuses no parking areas.

# happenings

By Ward Peters

## Open Drawers?

Tell your favorite friends that there will be a bunch of Marx Brothers' films shown free to anyone on Feb. 17, 11 a.m.-2 p.m., in the MBSC Ballroom. Come see some of the shorts.

## Classical Class?

Grant Johannesen will be playing the piano like few people can in this area tomorrow night, Feb. 15, 8 p.m., in the Performing Arts Recital Hall. Bring your high class and your soft suede shoes and ease back into the seats.

## Can You Oul-Oul?

Every Wednesday, 10:30 a.m., in Adm. 318, anyone interested gets together for the "French Table." The period is usually spent with an hour of films, slides, music and French conversation. Even if you don't know how to say "oui" the French folks will still like ya to come.

## The Dating Game?

KVNO's Her Point of View will discuss tonight at 7 p.m., the "Marriage and Divorce Laws." Tune in and learn how not to get trapped before you get caught. And if you'd like to listen to the Ryan's Daughter Soundtrack at 8 p.m., this Sunday, then switch your dial from K-Triple-Oh and move over to 90.7FM.

## Is This Offensive?

The Young Democrats are going to meet today at 1:30 p.m. in MBSC 302 and pin Valentine's on their elephant's ass. Republicans should not be offended.

## Skin In The End?

Be a prince and go see the "King of Hearts" tonight at 5, 7:30 or 10 p.m. in the library auditorium. This is one war film you'll enjoy with insane empathy. SPO is also having one of their late shows which will be in the library auditorium at 12:30 a.m. Friday night. If you plan on coming to the late show then come in the side or back door of the library.

## How Much Longer?

This Sunday at 7 p.m. in the Marine Room, a film with Darwin Gross will feature "The Voice of the Master." Gross is the living Eckankar master which is a philosophy for an individual to understand existence. If you've always wondered why you were picked to live then try to make it until Sunday to see the film.

## Watch Your Waakiya?

There will be a Waakiya meeting in the MBSC Tower Room Sunday, at 6 p.m. If you don't know what Waakiya

means then don't bother to come. If you just forgot what it meant then look it up in your Funk and Wagnals Dictionary.

## Historical Repeaters?

Tonight at 7:30 p.m., Adm. 302, the Graduate Program Committee and the Chairman of the Department of History will meet with all graduate students in History to discuss aspects of the graduate program. All full-time and part-time students are urged to attend this historical happening.

## Put 'Em Up Crewhair?

Lambda Alpha Epsilon is going to have a St. Valentines party tonight at the Hearthside Club House, 8200 Wilson Drive. All criminal justice frats should tuck away their badge for the night and get ripped. Rumor has it that hippies will be stationed outside the door after the party to make citizen arrests for driving while loaded.

## Writers Workshop

There will be a Vet Club meeting Feb. 18, 7 p.m., at the August Moon Club House, 99th and Fort. And any and all vets who have spent their monthly rations should know the deferred payment for tuition is available. Stop by the Vet Assistance Office and give them your story.

## This Week

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## FriDay

### GATEWAY

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## LETTERS

### Dear Editor:

The present parking problem will take care of itself. The federal government will either price and ration 2-ton transport out of frequent individual use, or, if it does not, it will do much worse. Our long-range problem at UNO is not increased auto use and our short-term solutions should not be permanent high-rise automotive altars. Instead we must make smooth our transition from many cars to few.

Some unpolitical suggestions: (1) Alternate travel: Walking should be aided and encouraged by proper and properly cleared sidewalks, public rest stops (sheltered, with fountains and toilets), and particularly by rezoning Fairacres, south Dundee, etc. to permit multiple occupancy (apartments and communes).

Two-wheel vehicles should receive priority, with protected routes off campus and theft-proof, close parking at no cost on. Bicycles should be allowed anywhere that they do not impede pedestrians or emergency vehicles. Mass-transit must be improved, even subsidized for the transition. Perhaps on a total cost analysis, even the socialized busses of post-

blizzard fame should be revived.

(2) More spaces: Any increase in car parking must be convertible into class-room, residential, or commercial use. An ideal, if unpolitical, choice here would be the Brandels lot. First the rich could become accustomed to parking lots; later to communes.

(3) Present car space should be allocated on an efficiency-of-use basis: (a) maximal occupancy and minimal size should be rewarded. (Steps are being taken or studied here.) (b) Status should bow to use: Since faculty, staff and administrators tend to leave campus less frequently and should spend more time here, their spaces — while relatively guaranteed — should be more distant than student ones. (Exceptions could be granted by a student panel.) This would not reduce student hunting, but would reduce total person-hours spent walking to cars.

It might also increase carpooling among those for whom it would be most convenient, 8-to-5 types.

Finally, allocation by use would bring UNO more in line with other business operations: Can you imagine, e.g., Cross Roads, reserving spaces close-

in for employees and leaving customers to fend for themselves?

Yours In Amelioration  
If not Cure,  
Evan Brown  
Psychology

### Dear Gateway Editor:

I was angered by Friday editor Dave Sink's introduction to his "Interview with the Underground Student." The question-and-answer session was intelligent enough. Why did Sink have to precede it with tasteless material like this:

"We agreed on a quiet corner of a local restaurant as a likely place for a sufficiently covert interview. (I know what you're thinking, but he assures me I'm not his type.) A couple of times the question-and-answer session is delayed by the arrival of legitimate customers. Why, after all, spoil their lunches?"

Sink's attempts at flippant humor fall very, very flat. Or was he trying to be cynical and hard-boiled? I couldn't tell. In either case, the "Underground Student" offered Mr. Sink a lot of information in good faith, and I feel the reporter let him down. Or perhaps Sink's ambition is to become the most unpopular interviewer on campus.

Betsy Mitchell



# '69-'70 and a Rise in Student Power

Good debaters learn that, all things being equal, the side of an issue that is better informed and more carefully analyzed will prevail.

Few people had learned that lesson better than Steve Wild and Mike Nolan when they assumed the top positions in student government back in 1969. Fresh off the debate squad themselves, they instinctively turned to communication and information as their principle resources.

The duo was a sharp contrast to their predecessor, Randy Owens, who ran pretty much a one-man show. Nolan, volatile and impassioned, used his abilities to line up senate votes, organize group support, and get people elected.

Wild, the new president, was like a fast-broiled steak — a little tough on the outside, a little pink on the inside. His forte was generating information and carefully considering the full import and impact of an issue before weighing alternatives for action. His stolid personality combined with a keen intellect disturbed a number of associates and administrators.

**By John Malone**

They plunged headlong into their work, and by the summer of 1969, they already had grasped a most ambitious set of student issues. Two difficult issues were inherited.

The first was the nebulous "constitution issue." By the end of the 1968-69 academic year, sororities were the last holdouts and adamantly refused to submit their constitutions to the senate. Their arguments were three-fold: 1) the whole constitution question was a power conflict that would not be solved by sorority submission of their constitutions, 2) legal counsel W. Ross King of the Board of Regents informed the sorority that the senate didn't have the authority to demand the constitutions; and 3) if the sororities did submit their constitutions they would lose their charters by way of a 1949 agreement by the National Panhellenic Council.

Applying his technique of amassing information, Wild attacked the arguments while Nolan fended opposition and assuaged damaged feelings among the Greeks. As Vice-President, Nolan was also a member of the senate. As a senator he headed up the Investigating Committee, an organ which he succeeded in creating, which met and took testimony from officials and students on campus. It was this body of the senate that would be responsible for providing a consensus articulation of the problem, and propose suitable solutions.

By the end of October, 1969, the Investigating Committee had planned its hearings. Over the same short period, the mood of the campus had changed dramatically. Not that it resembled so-called "progressive" campuses like Michigan, Wisconsin, or Columbia, but the old order was peeling away at a rapid rate. Student government was launching a several-front assault on university policy, and outsiders were beginning to vocalize an organized voice against the draft and the war.

**"'Chapter One' . . . An indictment of the methods Naylor used in dealing with the students."**

Several campus interest groups began to form and provide a platform for previously silent students. Black Liberators for Action on Campus (BLAC), the most militant power group, had finally passed their constitution through the senate, but had come away feeling equal.

The sorority constitution issue provided a sharp contrast, for the sororities had full campus privileges while Wild was telling the *Gateway* that he did not recognize the existence of sororities on campus. Another important group, the bootstrappers, organized later.

Clearly, if student government could score some early victories, student power would be increased. Wild recognized the need to begin widening the base of support for student issues, and with Nolan



Steve Wild . . . brought new style of politics.

carrying the diplomatic ball, set out to achieve solidarity among the various interest groups. Two events gave him an excellent chance.

The first was the admission of a new sorority to campus by the university administration, Gamma Phi Beta. The senate voted to disallow the group because they did not file their constitution. The Investigating Committee would eventually provide the makings of that victory.

The second event came due to the activities of BLAC under their gutsy chairman, Jericho Honore. There was a wave of black activism spreading throughout the country that started at San Francisco State.

**"If student government can score some quick victories, student power would be increased."**

In late October, 14 black athletes were kicked off the University of Wyoming football squad for participating in a demonstration. At UNO, black students had been grieved by a failure of student center personnel to adequately provide audio equipment and supportive service to a fund-raising dance on October 31st.

Honore, an air force veteran, documented the failures and called a press conference on November 7. He, along with 50 Black students, presented a list of grievances and then walked en masse to visit President Kirk Naylor. Naylor agreed then to meet with them on Nov. 10 and give a reply to the grievances.

On Monday the tenth, Naylor gave his response in a joint press conference with BLAC. The six demands included the firing of two student center personnel, Director Fred Ray and his assistant Thelma Engle; student control of the student center and its staff; a meal table for athletes, or a meal ticket; a voice in Black Studies curriculum; an explanation of budget reductions in black oriented student activities; and reimbursement for the losses incurred at the dance.

Naylor's response was categorical and terse. He suggested student center personnel get together with BLAC, straighten out the dance arrangements, and reschedule the dance. He said resignations of university personnel would not be sought.

He pointed to a newly created Student Center Policy Board which had been created two weeks earlier as evidence of student gains in controlling the MBSC. He failed to deal with student control of fees, and pointed to courses offered in various departments as possibilities for black curriculum.

Dissatisfied with the response, Honore asked the press to leave, and led 53 other students to sit in Naylor's office until Naylor gave a suitable response. Naylor's response was to call the Omaha Police and have the "Black 54" arrested. The next day BLAC held a press conference and added a seventh demand: that charges be dropped on the 54.

The following morning the Student Senate held a press conference to articulate a position hammered out the night before in a five-hour meeting. That statement was called "Chapter One," and was a sequel to the Prelude issued two weeks earlier which sought student participation on all levels of university decision-making.

"Chapter One" was written by Wild and presented to the senate at a special meeting. It was basically a collation of events that led to the BLAC sit-in, and an indictment of the methods Naylor used in dealing with the students. The statement suggested that Naylor use the channels of communication with students available by way of the student government. Wild also co-opted the occasion to bring forward what he saw as main problems dealing with students.

With the support of the senate, he called for an ad hoc committee on university communications, dismissal of charges against the '54', and a list of senate resolutions he authored. These resolutions included recognition of the Student Senate as the supreme governing body to which student grievances should be initially presented, a call for a Black Studies department and the hiring of more black instructors, and a demand that the Student Union Policy Board eliminate voting rights for the Student Center Director, Fred Ray.

The resolutions were popular and carried much weight. The following day, the University Senate authorized an Ad Hoc Committee on Student Demands and Grievances. By the middle of November the sit-in and related problems, had become the focus of university attention. A confluence of events ensued.

*Revolt on the Campus.*



Mike Nolan . . . organized and articulated student voice.

Signs of an emerging Bootstrapper voice appeared in a November *Gateway* advertisement that covered the back page with an American flag and the words "Support Your Government, the UNO Bootstrappers."

A stronger symbol was Jim Anderson, a senator and captain in the army. Anderson was appointed a student member of the Grievance Committee, and was serving in the senate as director of records. By the spring of '70, he was becoming a viable political candidate for the student executive spot.

(Continued on page 7)



# Abduction: A 1st-Person Account

A desperate convict, two young women and a pair of pistols — cocked and loaded. You see it on TV all the time. So often, in fact, that the drama loses its effect. Until.

It actually happened to UNO student Barbara Cooke during a recent bus trip to Topeka, Kansas. Following, in her own words, is Barb's story.

Friday, Jan. 31, in the last seat on the passenger's side of a Continental Trailways bus.

I was headed for my brother and sister-in-law's in Topeka and, to shorten the long ride, had begun reading Shakespeare's Richard III.

About 9 p.m. the bus pulled into the St. Joseph, Missouri, depot, where something appeared to be going on outside. It was first believed that a shooting had occurred. The bus door opened and the passengers got on.

## Someone Has A Gun

Everyone aboard was looking outside to see what was happening. A man across from me said that someone had a gun. Most of the passengers got up to leave the bus, and I, still confused, decided to get off, too.

While I was putting on my coat, a girl (I later learned was Grace Mine) came toward me, and then a man, (James Beardsley) showed me a gun and told me to sit back down. I obeyed. He sat beside me and had Grace sit beside him. Pointing the gun at my side, he said, "Do what I say and you won't get hurt."

This wasn't happening to me, I tried to tell myself, but there was the gun, jammed into my side.

From my window seat, I watched police gather in the area. Then a voice from a bullhorn began demanding, "Throw the gun down and come out."

## Demands Are Yelled

Beardsley would yell back demands and threats to "blow our fuckin brains out."

He demanded that a policeman get in the front of the bus so he would have someone to talk to directly. My mind was spinning in panic and disbelief. What could I possibly do? Very calmly, I said, "I don't think you'll get out of this, they'll be after you, why don't you just give yourself up."

He made no reply as the bullhorn voice spoke some more.

While waiting for a policeman to get on the bus, I told Beardsley I didn't know what he had done but murder was worse than anything else.

I'd never felt so helpless in my whole life.

## Cop Boards Bus

A policeman, Inspector Tom Johnson, boarded the bus and began asking Beardsley to let us go and give himself up.

Then Beardsley's brother got on the bus and tried to convince him to give up. Beardsley refused, saying, "I made up my mind four months ago, I'm not going back to prison."

Now Beardsley said he wanted a car and some money. He would listen to nothing else. He ordered that the car be brought to the side of the bus, but this couldn't be done where the bus was parked, so he demanded that it be driven across the street to a parking lot with the driver's side against a wall.

## Trade Aborted

Johnson tried to trade himself for Grace and I, but

Beardsley wouldn't go for it, calling us his "double indemnity." Johnson then volunteered to become a third hostage and Beardsley agreed.

Police, police cars and police snipers were my view from the window. To make his point clear, Beardsley would move his cocked guns from our sides to the backs of our heads.

I hoped that death would come the instant the gun went off.

A car was brought to the bus and Beardsley ordered the police out of the area. A deal was made that Grace and I would be let out of the car on the outside of town so the police wouldn't follow us.

## Johnson Disarmed

Still on the bus, Beardsley ordered Johnson to place his gun on the luggage rack and told me to get it on our way out the door. I didn't want to be part of this thing in the first place, so I asked him (again very calmly) why he needed three guns when he only had two hands. He told me he needed all the ammunition he could get. I asked him what would happen if I shot him and he just glared.

As we left the bus with arms linked and cocked guns at our sides, we stopped where Johnson's gun had been placed. I stood on a bus seat and picked it up with two fingers giving it to Beardsley.

Once inside the car, Beardsley had Grace and I lean over him as shields from gun fire. We drove away, but the police followed.

## Won't Release Hostages

Beardsley ordered Johnson, who was driving, to lose the police. We finally did and left St. Joseph on an old highway. Johnson kept talking to Beardsley, intermittently asking him to let us go, but Beardsley wouldn't allow this til he "got his bearings."

I thought to myself that by now my family would know about this and probably think I was dead in a ditch somewhere.

I probably will be. He'll never let us out.

We kept driving while Johnson continually asked Beardsley to surrender. Beardsley then began to tell us about his life. It was really a sad story. He said that he'd been into amphetamines and marijuana when he was ten years old. And then, when he was 12, his brother came home and started him on heroin.

## Served Time

He'd been in the reformatory in Connecticut for armed robbery and was out on parole when he and his brother skipped out and came to Lincoln (Neb) to try to "go straight." Things had been OK until he was in a hit-and-run accident and then this had happened.

I realized the difference between his life at 22 and mine at 21.

When we got to a place called Parkville, a police car began following us. Beardsley's cocked guns, which had been relaxed for a time, again met our sides.

Johnson told Beardsley we'd better stop. The inspector tried to wave the car away and then asked Beardsley if he could get out and ask the police to "leave us alone."

## "Can't Handle It"

I had an intense vision of being surrounded by

police and guns again. With this in mind, I told Beardsley, "The next time we lose the police and get near someplace, I'm getting out. I can't handle this anymore."

"You do, and I'll blast both your legs off," he said.

"Either that or we'll get in a shoot-out," I replied.

I had the vision again and knew I wouldn't be able to stand it.

I felt so powerless. It wasn't fair for another human being to be able to do what he was doing to us. He seemed much more calm now than when the evening had begun.

I looked out my window and tried to remember names of places or any markers in case we were let out and Inspector Johnson was left alone with him, so I could tell the police what I remembered.

## Police Still Behind

The police were still behind us.

We were headed south, Beardsley saying he wanted to go to Mexico. We were actually going toward an interstate to Kansas City when Beardsley told Johnson to speed up and take a turn off toward an exit called "Riverside." Then he had Inspector Johnson turn into a small, manufacturing-type building, pull around back and turn off the car lights and motor.

Johnson said, "Let these poor girls go. They're tired. Let them go home to their folks."

"Wait," Beardsley said. He thought for awhile and then said, "Okay."

## Hostages Released

Grace and I got out and started walking away. I looked back to see Beardsley standing by the passenger's side of the car. I first thought he would shoot us, so I turned my head back quickly. We kept walking and I looked back again and couldn't see the car anymore.

"Let's run," I said. I honestly thought I'd hear a gunshot and believed that Beardsley would kill Inspector Johnson.

Grace and I began to talk, saying how scared we had been and how glad we were to be out of the car.

We walked over an old wooden bridge and along some railroad tracks — neither of us knew where we were or if the city we saw at a distance was Kansas City.

We saw police cars going down the interstate, but were afraid to get near it, thinking Beardsley might pick us up again. We also had heard no shooting and I wanted to give Inspector Johnson a chance.

## Girls Rescued

Finally Grace and I walked to the interstate and had only gone a short way when a police car came and slowed down. We ran to it. I opened a door and an officer said, "Are you the girls — the hostages?"

"Oh yes," we said, and got in.

I am indebted to Inspector Johnson for my life. I really don't believe that things would have happened the way they did without him.

As we rode in a police car back to Platte City, the police radio announced that Beardsley had been captured and that Inspector Johnson was unharmed.





# If You're Looking for a Recession-Proof Job...

## Try Protecting the 'Haves'



Protecting the 'haves' from the 'have nots.'

by Tom Stover

For many UNO graduating seniors, finding and keeping a job in these recessionary times will not be easy. Some would probably prefer to remain in this cozy world of rampant bureaucracy, rhinos and declining academic standards.

But for those entering the job market there's still some hope. Not only is there a need for capable college graduates; some jobs actually exist which are relatively "depression-proof." So far, for instance, despite the current recession, the university placement center reports no significant reduction in campus recruiting.

Placement Center Director Yvonne Harsh said many companies are actively seeking graduates with degrees in accounting, marketing, computer science and all phases of engineering. In education, she said there's a demand for math, science, industrial arts and special education teachers.

### Arts Grads Hurt

"The group most affected by the economic slump," said Harsh, "are the liberal arts

graduates... emphasis in the job market today is on technical training."

Companies looking for technocrats at UNO include: General Electric, Burroughs, Xerox, Proctor and Gamble, Firestone, Northwestern Bell and Union Pacific. Harsh said company spokespersons are now saying "for college graduates, most cutbacks are temporary" and "normal needs are anticipated by early summer."

Still it's wise to be prepared for any contingency. If technical training isn't your thing and you're starting to wonder what species of work a music appreciation degree will produce, the following depression-proof jobs, suggested recently by a national magazine, might prove useful.

Cynical as it may sound, some businesses actually thrive in a sick economy. One such field is the bill collection business. If a great 30's style depression hits, commercial concerns will be busy trying to collect over a trillion dollars in consumer debts. Bankruptcy lawyers should also do well.

### Break Strikes

If this really were the 30's, out of work criminal justice types and phys-ed majors might well consider the advantages of a career in strike breaking. Parker Hodges says, in Moneysworth magazine, that in December, 1934, over 2,500 firms used strike-breakers to settle their labor-management problems.

Today, according to Hodges, former strike breaking firms, "like Pinkerton... will do well in another capacity: guarding the haves from the have-nots." Recently released figures show unemployment rising dramatically in Omaha during the month of December, from around 4.5 per cent to 5.7 per cent. The F.B.I. crime index shows the Omaha crime rate to be rising just as dramatically.

Crimes of murder, rape, robbery, aggravated assault, burglary, larceny and auto theft were up from about 21,000 in 1973 to over 24,000 in 1974. All this means the security business, public and private, will be lucrative during the coming bad times.

### Market for Macemaker?

Spin-offs from this industry include the sale and manufacture of every conceivable type of crime detection and prevention device, from mace to sophisticated electronic surveillance equipment.

### The Persuaders

Vance Packard, in his book, "The Hidden Persuaders," describes the burgeoning use of private security companies to screen persons for jobs, credit or subversive activities. One typical company grew from four ex-F.B.I. agents to one of the largest security and investigative concerns in the nation, employing over 3,500 persons.

Personnel directors of large corporations often use private investigating firms to check job applicants. Packard says these firms constantly bombard employers with letters urging them to run security and/or loyalty checks on present and future employees. If Watergate is any example, suspicion is becoming a way of life, as well as a big business.

### Detect Lies

Another security-related job is the polygraph or lie detector operator. Many companies, according to Packard, now routinely require prospective employees to submit to lie detector tests. Today over three-quarters of polygraph testing is not done by the police on dangerous criminals, but by private companies screening job applicants and employees. Packard says many security firms, such as Pinkerton and Employment Services, offer polygraph testing to client companies.

A last security type job suggestion is a good one for women. As recession mounts, many retail stores will fire their clerks, but store detectives will be needed since shoplifting and employee pilfering will increase. The only criteria to becoming a store detective should be simply to look like a shopper.

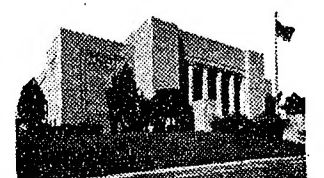
### Radio Provides Jobs

Other safe jobs include radio and television repair and civil service careers. Hodges also reasons that people hit by a depression will not want to bring any children into the world. He said during the 30's population increased only 7.4 per cent, "the smallest increase since the first census was taken in 1790;" the contraceptive industry experienced a "rubber boom." Many jobs connected with contraception should be "safe" this time.

### Highly Prized Jobs

More than 800,000 Americans filed new unemployment claims for the week ending January 18; that's double the number of claims filed for the same week last year. If the doomsayers are correct and a new depression hits, jobs traditionally shunned by college graduates may become highly prized. For starters, the U.S. Army will pay any recruit \$2,500 for volunteer duty as a combat infantryman.

**Joslyn**  
is a great place  
to see G-rated  
pictures



## Obese Obfuscations by Stan Carter



### THE GAME OF THE DECADE! OF THE CENTURY! OF THE LIGHT YEAR!

Enough hyperbole! Good afternoon! You're looking at Grudgers Field (use your imagination, clod)! Those blades of grass have bent under the cleats of some of the greatest teams of all time! Those goal lines have been crossed by great men in great efforts so that great teams could win great victories! High school, college, and professional teams have battled — sometimes within hours of each other — on that turf of titans in significant and insignificant contests!

On that field stood men who went down into legend! The legendary Steel Knights of Vortimar U.I. From 1894 through 1915, Vortimar never lost a game and never kissed their sister! From 1901 through the fifth game of the 1913 season, their opponents never scored a point against them! They never beat an opponent by less than 35 points!

Vortimar pioneered the use of helmets and shoulder pads in 1900! They didn't wear the equipment, their opponents did to protect themselves from injury when playing Vortimar!

When the magnates of metal manufacturing decided to come up with a new name for

Ironcoalime in 1899, they chose the name of the strongest, toughest thing they knew: the Steel Knights! And that's how "Steel" was born! (History doesn't record how Vortimar originated the name "Steel Knights" in the first place, but it's generally believed they were dubbed that by some enthusiastic alumni when it became apparent that any game they were in was a steal!)

In 1906 the Steel Knights caused the coinage of another term! Quarterback Joey Tettumitt was deep in his own end zone and threw a very long pass which was caught in the opposite end zone by Murnsky! The ball was thrown with such force that, even with Murnsky's body cushioning it, when it hit the ground there was an explosion! Thus the term "throwing the bomb" was born!

(It is astonishing things like the above-mentioned incident that have caused author Edgar Manniken to startlingly state that the Steel Knights were not the greatest team on earth... because they weren't from earth! In his blockbuster bestseller, *Jocks From Jupiter?*, Manniken speculates that the Vortimar Steel Knights were superior beings from outer space who landed on earth to play football!)

But a few years ago, as we

all know, another team came along that also climbed to the peak of greatness and marched down into legend! The Lumberjacks of Normada U.I. In this modern era of wild match-up schemes, wealth-crazed promoters, and spectacle-starved spectators, Normada was matched against the pro football champions of the United States and Canada! Normada won the match-ups easily! The sports pundits termed the Lumberjacks the "greatest team of all time!" But historical accuratists reminded the pundits of the feats of Vortimar!

People debated who was really "the greatest!" Many said that Normada could beat any team that ever played! Debate became feverish, and finally a wealthy sports promoter financed the construction of a time machine (it worked on the scientific principle that old teams never die; they live forever in the record books and spirit of mankind! Greatness is imperishable!) and brought the Vortimar team from 1909 (generally considered their best year) to the present to play Normada on deathless Grudgers Field for the forever world collegiate football championship of number one!

And it takes place... next week!





## Parapsychology Interests Academia

By Frank Dieter

How about a course in Parapsychology — the frontier science of the mind? — It's a possibility, say several UNO faculty members. The science of parapsychology began with the interest aroused by the reports of various human experiences and events that are familiarly known as "psychic phenomena."

Most people have had some experience unexplainable by present knowledge. Perhaps you've felt that you've been someplace before, or you might have dreamed something that later actually happened.

Until recently, these types of phenomena have not been classified under a particular field of science even though they have been recorded by people from all cultures throughout the history of man's existence.

Although UNO does not offer a credit course in parapsychology it does have several faculty members well acquainted with the field of study. During Christmas vacation they combined their resources to offer a seminar in parapsychology and related paranormal experience.

This group of faculty members includes: Dr. Raymond Guenther, associate professor of Physics, Dr. Richard Thill, associate professor of Foreign Languages, Dr. Gordon Becker,

professor of psychology, Dr. Daniel Sullivan, assistant professor of chemistry and L. Duane Willard, assistant professor of Philosophy and Religion.

As a physicist Guenther is interested in understanding the mysteries presented by the reports of psychic phenomena. For instance, how is it possible for thought to travel? What is the nature of this force? How can it be measured and controlled in a laboratory setting?

**Dr. Thill is noted for his work in the area of folklore. His main interest in parapsychology is the study of belief patterns. He said that even if psychic phenomena do not actually occur as claimed, it would still be worthy of study as an aspect of human behavior.**

Willard discussed aspects of life after death and mediumship. Early investigations by the British Society for Psychic Research were strongly motivated by the hypothesis that there is life after death and a possibility of communicating with the spirit world. In practice spiritualism and occultism do not usually apply the scientific approach that characterizes the science of parapsychology. The study of these hypotheses of spirit survival and spirit communication are within the realm of pure science.

Dr. Becker's contribution to the seminar was a presentation

of the relationship of altered states of consciousness to extrasensory perception. Assisting Becker in this area were graduate students and guest speakers.

Jim Lehman spoke about the history of psychedelic drugs. William Marriott demonstrated the use of bio-feedback equipment. Mick Novak played an Indian stringed instrument to demonstrate the effects of Nad Yoga. Dr. Fred Streider from the Nebraska Psychiatric Institute spoke on some of the medical aspects involved in parapsychological research.

Dr. Sullivan introduced Dr. David Smith from the Nebraska UFO Network. Smith discussed reported occurrences of UFO sightings and contact with extraterrestrial beings. Although not specifically dealing with parapsychology, UFO sightings are usually associated with concurrent reports of telepathy and instances of telekinesis "mind over matter."

The participants of the seminar said they found the sessions to be stimulating and educational. All agreed that the subject cannot be adequately covered in five evening sessions. They expressed the hope that if enough interest was generated a credit course could become part of UNO's curriculum in the near future.

More than seventy accredited

colleges and universities already have departments or courses of parapsychology. The UNO library has at least thirty books on the subject with more ordered. The library also

subscribes to the "Journal of Parapsychology." Thus anyone interested has ample resources on campus to acquaint themselves with the intriguing field of parapsychology.

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# Rise in Student Power

(Continued from page 3)

By December, two giant steps had been taken to solidify the power of the student government. First, with the aid of Nolan's investigating committee, Wild had dismantled sorority arguments for not turning over their constitutions.

He had contacted the campuses around the country that had been empowered to view the constitutions, and found that the sororities there did not lose their charters. By contacting sorority officials at the national level, he found that any agreement by the National Panhellenic Council was not binding on the member sororities, and, due to the BLAC sit-in, campus sentiment turned on the sororities for not following the same procedures as other campus groups.

In the midst of a high point in campus politics, and at about the time of disclosures of a massacre at My Lai in Viet Nam, Durwood Varner was chosen by the board of Regents to be the Chancellor for the three-campus system.

Varner came from Oakland University in Michigan where he started a new campus from scratch at the time of Sputnik and the Commie scare.

A man with a keen desire to be in charge, extremely independent and self-assertive, it didn't take Varner long to recognize the need for a stronger central systems authority.

But dealing with that level of administration was hardly in the collective student mind, and attention remained focused on the problems at hand. The failure to closely scrutinize the activity of Varner would come back to haunt much later.

The rendering of a report by the ad hoc university senate committee exploded on the campus in January of 1970, and the finding of the committee headed by Dr. Carl Camp, political science, was a scathing account of administrative inefficiency. Recommendations from the committee covered five areas ranging from student activities and operation of the student center to the relationship of the student senate to the University Senate.

Specifically, the report recommended some of the things that Nolan and Wild had formulated as



Policeman leads Honore away, but "demands" formed political base.

student political goals. Student control of activities fees was the one with the most wallop. The report also recommended to Naylor that he review the performance of student center personnel to "determine whether they should be retained in their present post."

By February of 1970, due to pressure from a solid combination of faculty and students, Naylor gave a positive response to most of the controls students were after. Student control of \$240,000 in fees was guaranteed, the Student Senate was called the top ruling body among students, directives were sent to give students more control, albeit indirect, of the student center, and the position of ombudsman was created.

The only drawback to Naylor's responses, from the student government view, was his failure to seek dismissal of charges from the BLAC 54 whose trial was to be in March. This was in part due to the University Senate's reluctance to call for a dismissal of charges, while instead calling for leniency at the university level. This moderation (some call it worse) disturbed a number of students, and with other reasons caused a division among students to the idea of a single university parliament.

So, as Wild and Nolan's year in office came to a close, they could look back at the most accomplished year to date.

***"I didn't think the Department of the Army should have a role in campus politics at UNO."***

Wild's first administration had brought gains in student power and two practical things for the student body. Those practical things, which former President Randy Owens claims students will remember most, were the elimination of mandatory ROTC, and a traffic light (sought by students for about 15 years) at the then-west end of the campus. So, often against the advice of his own Veep, Wild set to work preparing a constitution for the student government that was both similar and different from the one posed by Owens, then whittled by the university senate.

In order to see through and exercise his proposed Constitution, Wild knew he'd have to run again. Despite the gains made by student government Wild had become unpopular with some forceful elements of the campus. A likely coalition formed between Jericho Honore and Daniel Powers, a semi-radical who was normally outraged with the ponderous movement of student political forces.

Both of these students were writing columns in the Gateway under Spring editor (you guessed it) Randy Owens. Owens now claims he developed some cynicism his last year which may naturally be attributed to his abrupt severance from student government.

Powers used his column to laugh outright at the student government, just as he did on Thursday night when he would attend (though not a senator) religiously. Powers criticism was often accurate, but he rarely utilized the diplomatic abilities he would later cultivate.

Honore's writing shows a quite different scope, usually centering on the black experience, but his political thinking was acute. In one particularly explosive column, Honore told UNO students of the "King Alfred Plan," a national military plan put together during the Nixon administration in '69. Honore told of a massive contingency plan by the army that would divide the nation into ten sectors and evacuate minorities.

Wild, in the meantime, was choosing a vice presidential candidate, and had decided on Jim Anderson, the bootstrap senator who had "a locked-in 500 votes." When Vice-President Nolan heard of Wild's running mate he became concerned.

"It wasn't that he was a bootstrapper," Nolan now says. "I was sitting in my office one day when Anderson came to me and said 'I'm not sure about Honore, I think he's done something. I think I'll have



Former President Kirk Naylor eventually conceded student points.

somebody in MI (Military Intelligence) do some checking on it." I didn't think the Department of the Army should have a role in campus politics at UNO."

Nolan reacted by signing a petition with Mary Jane Lohmeier, a popular and dynamic senator who came to student government with most of the debate squad. He then told Wild he'd run against him if he ran with Anderson. Wild reconsidered after Nolan talked Jim Zadina, an intelligent and respected student senator, into agreeing to run for vice-president. Anderson briefly considered running himself, but demurred, graduated, and left campus.

By election time, three slates were vying for the top spots, with the dangling ticket of Mike Richardson and Doug Schumann, chairman of the Young Democrats and Young Republicans, respectively. Wild and Zadina were the odds-on favorites, and focused their attention on student services. Honore and Powers focused their campaign on further unification. With all the advantages of his record and the power of the incumbent, Wild was a heavy favorite. If there was still anything to the thesis of "Greek votes" "Independent votes" and "Boot votes," Zadina could pull the former, Wild the second, and the latter would have only Wild to vote for, Honore and Powers being undesirable to them.

**The constitution Wild prepared was put to vote at the same time, with a couple of the Presidential powers removed by the senate. The two most important strikes were against a line-item budget veto and referendum power for the President. Both the constitution and Wild passed with flying colors.**

Senate elections passed without much note, with the four CCS seats falling again to the Bootstrapper ticket. Preceding the election, the senate had quorum problems but by the end of the semester the lame duck senators were able to organize a heated denial of one of Wild's propositions.

On May 4th, 1970, a date well-known yet to many on campus, four students at Kent State University were shot by the National Guard. Anti-war and anti-Kent State demonstrations broke out around the nation's universities like prairie fire. UNO was included, and student politicians set about organizing a teach-in on the war, and a student-faculty strike to protest the killings at Kent.

**In the second week in May, Wild went before the senate with a resolution condemning the shootings, but it passed after heavy bootstrapper fire.**

Wild and Zadina looked forward to an even more productive year for student government, and were armed with a new constitution. But many of the senators in Wild's corner for the past year were graduating, as were a number of key people, including Nolan, in his administration.

The year would be difficult for Wild, but Zadina was being groomed for the top spot in 1971. What he didn't know is that some old problems would come back to haunt in new forms . . . sororities . . . top-down administration . . . Kent State.



# \$999 Gets Student To Twelve Nations For Thirty Nights

By Mike Conner.

July and August in Europe for \$999. England, Belgium, Germany, Switzerland, Italy, France, Spain and five more countries for 30 days. Tours of the Tower of London, Buckingham Palace, Paris, Venice, and Munich.

A magnificent bus, much like the one in *If This Is Tuesday, it must be Belgium*, complete with British driver and tour guide will drive the tourists through Europe. Dining in Paris, discotheques in London, wine in Italy, German cameras, English tailor-made clothes, sleeping in a tent.

Sleeping in a tent? For thousand dollars? Yes, the tour, lead by Dr. Bill Pink and Dr. Gene Freund of the College of Education, will camp out for most of the trip.

Dr. Pink, who looks more like an English D'Artagnan than a professor, assures skeptical travelers that "camping in Europe isn't like camping in America. It's a good way to go abroad."

Pink added that by camping there is a better chance to meet people. He said that people that camp in Europe are the type who are interested in people and other cultures.

Dr. Pink said that camping out wouldn't be roughing it. Nor

would it be camping in the American tradition of highly-furnished camp trailers.

The tour company provides all camping equipment except that each person must provide his own sleeping bag. Dr. Pink visited England last year and checked out the company, "the equipment is excellent."

The tour will leave Omaha on July 19 and fly to Amsterdam. The tour will fly on a KLM Royal Dutch Airlines 747. According to Dr. Freund, "KLM is a first class charter." Freund said that meals would be served, movies shown, and the bar would be open throughout the flight.

The \$999 cost provides all expenses. It includes transportation fees, two meals per day, sightseeing fees and camping fees. Dr. Freund said that despite this, all fees are included in the price, but each person should bring \$150 to spend while in Europe.

Even including the spending money the price is very competitive. Flying alone first class round trip from Omaha to Amsterdam would cost between \$1,278 for TWA and \$1,448 for KLM and United Airlines, according to Freund.

The tour will be structured, but plenty of time will be available to free use. Between three



Pink and Freund discuss plans for European jaunt.

and six credit hours can be earned by setting up a project with either Dr. Pink or Dr. Freund on an individual basis. The price for credit will be in addition to the tour price.

Freund said that work on the tour will be shared on a rotational basis with each person spending a week each at cooking, cleaning the campsite, cleaning the bus, and loading luggage.

No shots will be required for the trip.

Freund said that if people

who haven't a passport would apply now, they would be ready in a couple of weeks. He cautioned that waiting until summer when the tourist season begins could cause problems.

More information can be obtained about the trip from either Dr. Freund or Dr. Pink in

Kayser Hall 314, 554-2712 or by contacting the Bock Travel Agency 342-5874 and asking for Nancy O'Leary.

Amsterdam, London, Paris, Barcelona, Florence, Venice, Munich, and last (and quite possibly last) on August 17, Omaha.



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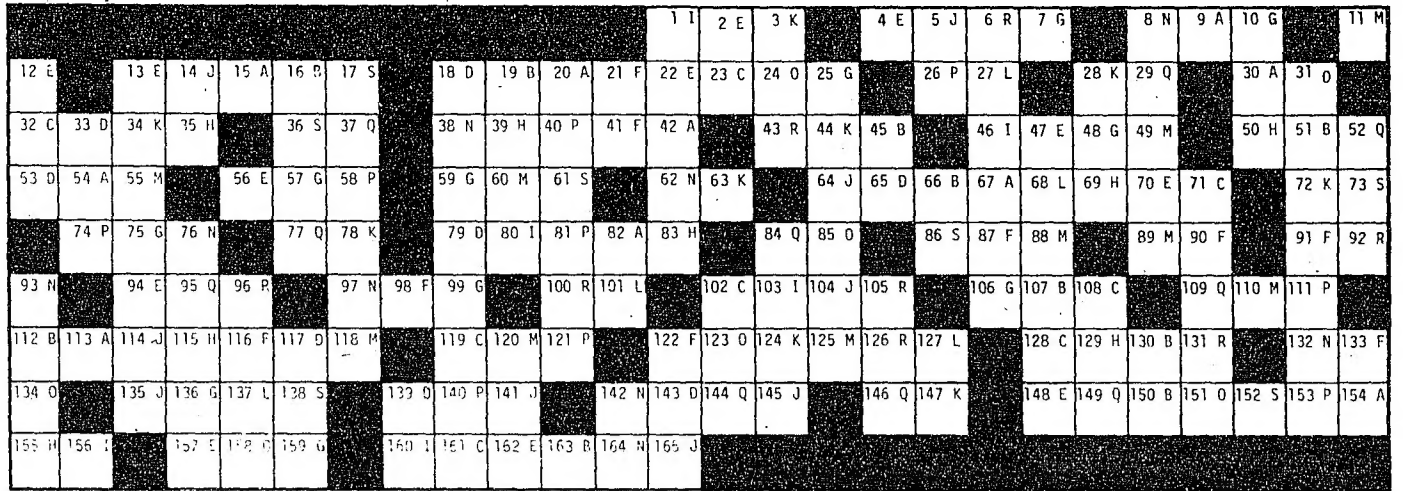
# DOUBLE CROSS-UP

By Lora W. Asdorian

No. 2

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the unnumbered words will give you the author's name and title of the work from which the quote comes.



©1973 by Lora W. Asdorian

## CLUES

- A. Judge mad Judi categorically ..... 9 30 15 20 54 67 82 113 142 154
- B. Many pounds oleo are in this kind of broth (2 wds.) ..... 107 16 19 45 66 112 130 51 163 150
- C. What I am after I say "I do" ..... 71 23 32 102 119 128 161 108
- D. Look at Fang, one of the canines! ..... 117 18 65 79 53 143 139 33
- E. Say "boo" by escape doors; end up in psychiatric wards (2 wds.) ..... 4 12 70 94 157 148 47 56 162 2 13 22
- F. Merry men and he would steal in head covering (2 wds.) ..... 21 87 122 116 133 41 90 98 91
- G. That lout! Oft he waylaid unfrequented places (4 hyph. wds.) ..... 136 159 7 75 25 48 57 59 99 106 10
- H. Hilt is in hand of terrorist ..... 50 39 83 69 115 129 155 35
- I. The Sister presented her point of view ..... 1 46 80 156 103 160
- J. Tree that's always one color ..... 5 104 165 64 135 114 141 145 14
- K. Lots of nice fat love ..... 34 63 147 3 124 28 72 78 44
- L. There goes nothing; a big egg perhaps? ..... 68 101 137 27 127

## WORDS

- M. Ty won other remarkable award ..... 60 120 11 49 88 125 118 89 110 55
- N. The warm or slimy crawler ..... 93 132 38 76 97 8 62 164 142
- O. Poles do hold film looped on bobbin ..... 85 151 158 31 24 123 134
- P. Chicken with old English coin? (2 wds.) ..... 40 121 26 74 111 81 140 58 153
- Q. Auto tours be taken by dock worker ..... 144 146 95 37 77 149 52 29 84 109
- R. Guess the proper tea times ..... 105 6 100 92 126 43 96 131
- S. Why I'd dish out High German tongue ..... 17 152 61 138 36 73 86

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# Bodenmiller Says Many Are Seeking Contentment

John Bodenmiller shifted in his chair, took a sip of coffee then leaned forward and stabbed the table with his finger.

"There's going to be a revolution; it's going to start right here in Omaha and will spread to the rest of the country," Bodenmiller said.

"And I'm willing to use all my time — everything. I'm willing to use the house we've bought and the camp we've prepared — to start this revolution."

Six years ago, Bodenmiller, a self-proclaimed follower of Jesus started a missionary in Omaha with colleague Sam Buda to convince some down-and-out kids that life was worth living. According to Bodenmiller, it was a mutual decision to quit their jobs and take up the discipleship.

"Sam and I came from exactly different backgrounds; I was just a coonhunter from a small town and here Sam was a big football star. We had nothing in common," Bodenmiller continued, "except for one thing — we were both extremely dissatisfied."

Pausing, Bodenmiller looked up and stared out the window of the Pancake House at 44th and Dodge.

"Sam had gotten involved with drugs, dropped out of school and was really disillusioned with life. The things he'd had — the fame as a football star and the scholarships didn't seem to matter to him."

According to Bodenmiller, Buda and he met one time and discussed the problems they were having. He said that problems both he and Buda experienced were reflected in Omaha's young people.

"We talked them over and decided that what was happening to us, was also happening to a lot of other people. A lot of people seemed very discontented; everyone was looking for something and couldn't seem to find it."

During this time, Sam and I experienced something really phenomenal. When Sam and I talked about these things and recognized our problems, something inspired us — something that told us what we could do to not only help ourselves, but others too," he explained. "Maybe it was because Sam had come from a pretty religious background, and I had been raised in a religious family; whatever the reason, it was the most real thing we'd ever experienced."

Bodenmiller said that, at first, they were apprehensive about this feeling because "it was so real and so strong." However he continued, "Though it wasn't easy, we decided to quit our jobs and take up this missionary to help people with their problems."

Bodenmiller indicated there was a severe drug problem in the community at that time. "We just started going out on the streets and witnessing to these people. We didn't come on strong with the religious rap, but used philosophy and a one-to-one level to talk with these people. It seemed to work."

He said that Buda and he did not specifically aim at the drug problem, but worked with all sorts of people who had lost jobs or couldn't pay their rent.

"One time a guy out in West Omaha lost his job. He couldn't pay his bills and the creditors came and moved everything out of his house," continuing, "the guy came home and found his house empty and was so discouraged he was actually contemplating suicide."

Bodenmiller cited "a bunch of people who we had helped out in the ghetto went around and collected furniture and moved it into the guy's house. In one afternoon, we had replaced all his furniture. It wasn't fancy or anything, but the guy knew that people cared about him."

He said that their ministry began to grow. He noted that the local media had become aware and had asked them to appear on TV. "People were really getting excited and all worked up over this. Sam and I did not have any set doctrine or anything; we had no idea, we'd get so much attention. All of a sudden there were all these people asking what we were doing and wanting to know more about it. It was really crazy — and all this time we were just acting on this feeling."

According to Bodenmiller, things were happening very quickly — they acquired a house to work out of.

Bodenmiller, however, noted that it didn't last. "Some of the established churches in Omaha came in and tried to tell us how to run things; they told us that we didn't have the right doctrine and shouldn't be doing this work without a doctrine."

"I just couldn't understand it. Sam and I became really disillusioned."

Disillusioned so much, Bodenmiller says, that Buda gave up and left.

"Sam just got entirely bummed out; I guess he just couldn't get used to all the criticism when the fundies stepped in."

And where is Buda now?

"He works up at the Heet Lounge as a bouncer," Bodenmiller remarked. "And I don't think he's content. He told me ... he said 'John I still believe in what we were doing and I'm still close to the spirit, but I'm just waiting now for things to happen. Maybe I'll get back into it someday.'"

Bodenmiller, however, says he won't give up like Buda. He believes there's still a possibility to move again the way it was six years ago. And he admits things have been going pretty well since he acquired a new house early in September.

The people who frequent Bodenmiller's Church of Faith come from many different

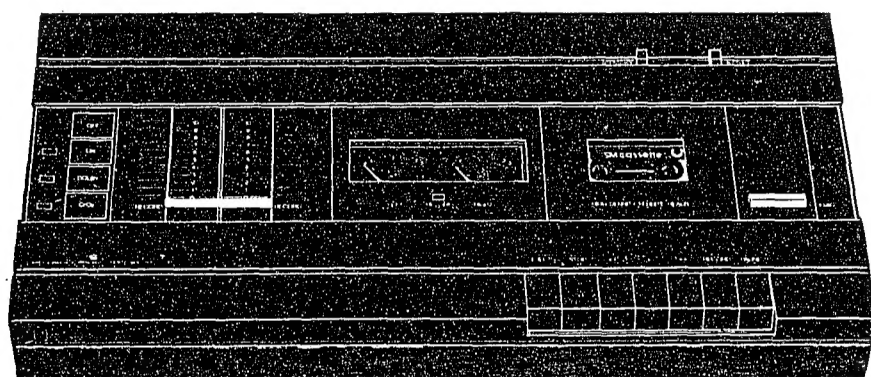
niches and families. Not all seek the same inspirational life style that Bodenmiller preaches. Atheists, fundamentalists, agnostics and pantheists come daily to the house at 2414 N. 45 Street.

There's usually a nightly forum to debate the issues and Bodenmiller says that he never wants to cut off this mode because of differences in beliefs.

"Loneliness is one of man's biggest problems," Bodenmiller continued, "and Christianity is the idea of bringing people together. That's what Christ emphasized — that we seek happiness by following one easy law — love. But the churches are not doing this, they've emphasized doctrine which has only separated Christians."

"Why do people reject Christianity? Because they only know what a false representative of what Christianity is; true Christianity isn't being preached ... tolerance is the greatest proof of love ... it took a great deal of tolerance for a man to forgive everyone and get pinned to a cross."

## The Beocord 2200 Cassette Recorder



Until very recently, the cassette recorder has been rightfully considered as less than a high fidelity audio component. However, two significant technical advances (Cr O<sub>2</sub> tape and the Dolby\* Noise Reduction System) have raised the quality level of the cassette recorder to a point where it can be critically accepted as a high fidelity component. These advances enabled Bang & Olufsen's engineers to develop a cassette recorder equal in performance ability to the other Bang & Olufsen components, already acknowledged for excellence throughout the world.

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\*"Dolby" is a trademark of Dolby Laboratories, Inc.

The Beocord 2200 also incorporates the Dolby Noise Reduction System. The Beocord 2200 incorporates these two advances with several other features of a quality recorder. High Density Ferrite Heads virtually remove head wear as a source of distortion or reduced frequency response. Large, readable VU-meters enable the user to easily analyze recording levels, and slide potentiometers make adjustments of recording levels exact and effortless. A counter with an automatic stop feature or "memory" allows you to have the recorder stop during the rewind cycle at any point in the tape you have pre-selected. A socket for headphones and a microphone connection with stereo/mono switch are concealed beneath a hidden panel. As with all Bang & Olufsen components, operating controls are logically arranged in a mechanically sound but unobtrusive manner.

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# Expressions



A song and dance troupe staged a benefit production for the Nebraska Multiple Sclerosis Youth Council last week.

The event was held in the UNO Performing Arts Auditorium and featured students from the University's Fine Arts Department.

The performance, directed and coordinated by Dwight Jordan, was entitled ExPressions thru Music and Dance. Some of the highlights of the show were a duet by Mary and Deborah Fleishman; tribute to the blues by Beverly Bray accompanied by Johndrea and Jantha Whitmore, and an interpretive dance by Michele Saucier.

The one-night show drew a predominately UNO crowd of approximately 300. Proceeds of the events went to Sclerosis Youth Council.

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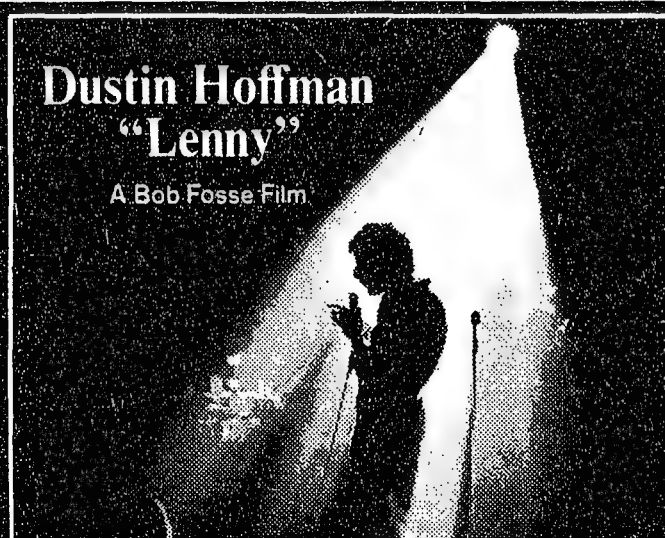
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## RECORDS

### Waterloo Sunset

By Doug Simmons

If you have never tossed sleepless in an empty bed wondering where the man or woman of your dreams was or have never felt the nausea of a broken heart, then avoid this album. You won't understand what this woman is singing about.

The theme of this album is love, and Linda Ronstadt uses a sensitive and sensuous voice to bring out this theme in a tasteful, sophisticated and captivating way. She is a beautiful woman with class and does not need to rely on big tits to draw attention. Her value lies in her voice and heart as she sings on this country album.

The album has ten songs written by James Taylor, Paul Anka, Hank Williams and others. Though she wrote none of the material her interpretations are art in themselves. The selection of the material has such obvious good taste that a continuity is established making the album solely Linda Ronstadt's, regardless of who wrote the material.

Linda Ronstadt



Musically the album is basically electric which accounts for it attracting listeners who usually have no interest in country music. Acoustic, electric and steel guitars lay the country foundations. A myriad of other instruments, including a ukelele on one number, give the work a satisfying musical fullness. Taste and balance keep the variety of sounds from making the songs sound cluttered.

Many folks accompany Linda on the vocals. Among these are Maria Muldaur, Wendy Waldman and John David Souther. Though these back-up vocals are an asset I really don't see where the harm would be if they were absent, for Ronstadt has a voice that has the power to carry the tunes alone.

Linda Ronstadt first came to public view in 1967 with a group called the Stone Poneys. After minor success there she began touring extensively. Her recent popularity began after the release of her last album *Don't Cry Now*. It seems to me that her years of touring have given her the professionalism and command that she possesses on this album. She is definitely polished and seasoned.

The album opens with Clint Ballard Jr.'s, "You're No Good." Unfortunately, this is the hit song off the album and the AM stations have overplayed it already. If you have heard and liked this song you will discover that the rest of the album is even better.

Side one closes with the title song, "Heart Like a Wheel." A violin, viola and cello make it the prettiest song on the album. Linda, backed by Maria Muldaur, demonstrates the perfect smoothness and pure tone that her voice is capable of. On the other songs, she is a bit more casual in her delivery, but she's always in control of her sound.

Side two is even better than the first. Opening with Phil Everly's, "When Will I Be Loved," Linda pleads so convincingly that I'm sure there are people on their way to Hollywood to throw themselves at her feet.

"I Can't Help It If I'm Still in Love with You," written by Hank Williams, is the third number on side two. This song is 100 per cent country and one of the album's best. The album closes with James Taylor's, "You Can Close Your Eyes," a soft and mellow ending for a fine album.

This album won't replace a lover on lonely nights (Only Joni Mitchell is that good), but it should make you appreciate those nights when you're not alone. This album is definitely a good buy.

Material for this review was furnished courtesy of Homer's Records, 417 S. 11 (Old Market) and 12100 W. Center Road (Bel Air Plaza).

## CINEMA

### Express Lures Whodunits

By Roger Catlin

There was a decidedly older audience attending "Murder On the Orient Express" on date night last weekend. They were lured by a whodunit done up the way they remember it ought to be done, with a cast they'll remember probably for other earlier roles.

Lauren Bacall, Ingrid Bergman, and Richard Widmark come out of semi-retirement to join the suspects in this intriguing mystery. Like the other names impressively rolled by in the opening credits (Jacqueline Bisset, John Gielgud, Vanessa Redgrave, Anthony Perkins, Michael York, Sean Connery, Martin Balsam, Jean-Pierre Cassel, and others) their performances are limited mostly to each of their interrogations about a murder which occurs overnight on the infamous railway.

The show is definitely Albert Finney's throughout. As the incomparable detective Hercule Poirot, he breaks through the piles of questions and clues just as a rescue shovel train cuts through the ice and snow in which the Express is also mired.

Following a stunning montage of Lindberg

Baby-type kidnapping which we assume will have something to do with the murder at hand, Director Sidney Lumet gets bogged down for a time with footage of the train: the train steaming to a start, the train boarding, the train pulling out of the station, the train rolling down the countryside, and, of course, the train choo-chooing and blowing its whistle. All of this doesn't whet the anticipation for the coming exciting trip. It wears out moviegoers for what will be an even longer mystery segment.

But this is a small complaint in an Agatha Christie adaptation which could have been badly done in the hands of an incompetent. As it is, the pace is set with the increasing rhythm of the aforementioned train, yet peppered with enough surprises to keep the best of us guessing right up to the conclusion.

While perhaps not the movie of the year, "The Murder on The Orient Express" remains an engaging entertainment for mystery-lovers, star gazers, and affectionados of the old time movie — a concoction which brings out the older audiences, hungry from slipshod television detective yarns for the real thing.

### Who's Got The Twinkie?

By Michael Mayham

Time magazine estimates Georgina Spelvin was paid 33 dollars per staged orgasm for her performance in "The Devil in Miss Jones."

Too Bad.

From seeing the film I believe she deserves much more, especially since the movie has grossed over 8 million. "The Devil..." has reached classic status in a period of two years and photographically speaking, it is far beyond "Deep Throat."

Linda Lovelace, Rod McKewen and the lowest common denominator always end up getting top billing. And Holy Gary Bucchino, "Deep Throat" has made the rounds of Omaha televisions since what's-his-name played back video tape for a New Year's party over a year ago.

But I'm not going to cop out, I'm not going to say pornographic films are boring. It so happens I liked "The Devil in Miss Jones" because it was (in then-how-many-times-have-you-heard-this-one) well photographed. "The Devil" is the story of a plain young woman who commits suicide and is then triaged to her spiritual travel agent.

He tells her that since she's killed herself she must pay her dues in hell despite her otherwise blameless life. The girl wants some time; she will go to hell anyway, so why not let her spend a few weeks catching up on everything she has missed?

Sorry for you literary folks, but that's the whole plot and so lies the difference between the film and the stage. The filmmakers must select what you will see and how you will see it. They must select the strongest two dimensional image from a three dimensional object, and they must also pace their shots to lead smoothly from one image to the next.

"The Devil" builds and paces its images to reinforce a visual theme. The first 10 minutes — the suicide scene — would have made a beautiful short all by itself — it was moody and totally credible. (Fellini paid a man \$10,000 to cut off his hand in Satyricon). Then follows her instructions in lust. She is poked, prodded, and rubbed... and the snake scene... my professional cinematographer friend says "is a classic piece of film."

Eventually her time runs out and she goes to hell, but Miss Jones' hell is existential. The film ends with her locked in a room with a schizophrenic who doesn't know what to do so the poor girl must remain forever frustrated.

Ah Zen, she has become enslaved by a desire, and that apparently is the moral of the film. Lenny Bruce said he'd rather have his kids watch a stag movie than have them see killing and violence. Lenny Bruce? Well... We'll get to him shortly.

### 'Child' Compares With Musak

Many people like spineless, schlocky Musak to remind them of sentimental times, perk up the day, or simply help pass the time while riding the elevator. For those who become immersed in it, motion pictures have been made to provide pictures to go with the sounds.

"Child Under a Leaf" is a classic of this genre. There is as little story as possible to interrupt the long languishing scenes of the anguished lovers, Dyan Cannon and Donald Pilon. Pilon spends most of the time crying, either from giddy joy or uncontrollable grief — for sensitive artists there is apparently no middle ground.

The camera is mostly pointed towards Miss Cannon however. There are a couple of big reasons Dyan broke into show business, and neither have anything to do with acting.

Joseph Campanella, completing the triangle, is married to Dyan, but only appears a couple of times on screen — to beat her up and kill her dog. He's upset because his wife's new child is not

his, but Pilon's. Still she wants his wife to stay, and she, for some reason, agrees.

This may all sound like a harmless romantic fluff for middle aged sentimentalists which, vulnerable as it is, should be spared from the unfeeling sarcasm of upstart reviewers. But "Child Under A Leaf" is a bit more hateful than the usual Love Story.

The two lovers, despite their cuteness in lovemaking and driving their matching white sportscars, are spoiled, callous nerds. Despite their eye-watering adoration for their child, we never hear the little girl called by name in the entire film. No wonder The Baby, as she was referred to, treated as the ultimate love trinket two rich people can give each other, commits suicide at such an early age.

Sacrificial Romeo-Juliet type deaths result, tough in comparison and in setting, they ring rather hollow — like Musak in the elevator.



## Pianist Visits

The internationally renowned American pianist Grant Johannesen will perform a recital today at 8 p.m. in the Performing Arts Center Recital Hall.

The program is open to the public and no admission will be charged.

Born in Salt Lake City of Norwegian parentage, Johannesen is considered one of the foremost pianists of his generation. Since his New York debut 30 years ago, Johannesen has appeared with all of the major American orchestras and has frequently been re-engaged with those of Europe, South America and Australia.

He has played repeatedly at major international music festivals. For many reasons he was artist-in-residence at the Aspen Festival, to which he returned in the summer of 1974 for the 25th anniversary.

Recently he acted as "Visiting Artist" at the University of Nebraska and as music adviser and consultant to the Cleveland Institute of Music.

In his piano career, Johannesen has been awarded first place in the International Piano Competition in Ostend, Belgium, and the Harriet Cohen International Award, given annually in London.

## Concert Tickets On Sale

SPO will bring musicians Richie Havens and Dave Loggins to Peony Park, Friday, February 21.

The concert will feature popular folk music by both artists. Richie Havens, of Woodstock fame, has had such hits as "Freedom" and "Handsome Johnny." Dave

Loggins is best known for his single release, "Please Come to Boston."

The concert is scheduled for 8:00 p.m. in the Peony Park Ballroom. Tickets will be available beginning February 7 at the UNO Information Office in the Student Center, and Homers Downtown and in BelAir Plaza.

## Library Offers Counseling

This week the reference department of the library is offering individual counseling sessions for students having troubles with research or term papers.

Rao Aluri, assistant reference librarian, said any student having trouble finding sources or narrowing down a topic can contact the library reference department to set up an appointment. Appointments can be made in person or by calling 554-2361.

The reason for the clinic is that, after seeing some student bibliographies, the librarians realized that students were not always getting all the information that was available. The reference librarians will not prepare the bibliographies for the students, but will help students find the needed sources and possibly suggest a few more.

Last fall the research librarians held a similar clinic and only about 45 students took part, most of them seniors and graduate students, according to Aluri. At least 100 students are expected to take advantage of this week's clinic.

Help is always available in the library for students having problems with a topic. Another clinic is scheduled for April 7 through the 11.

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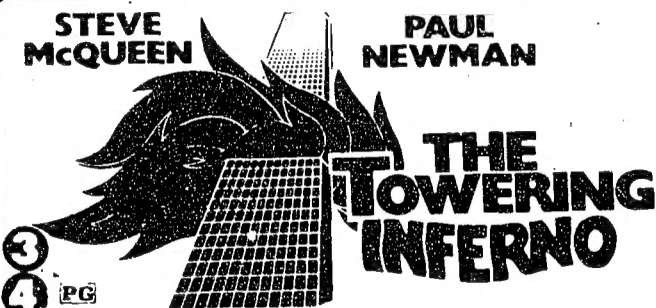
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# Artist Faced Many Adjustments In Moving From Farm To City

by Dave Coulton

When Craig Artist came out of the farmlands of Guthrie Center, Iowa to wrestle for UNO he made one of the biggest adjustments of his life.

"I grew up on the farm," Artist said. "The adjustment from the farm to the city was immense." Growing up on the farm he was used to an easier or slower pace, and the difference in population also was a factor.

"There were a lot of people around when I was a freshman (at UNO), it scared me and I was homesick." For Artist UNO was important in that change. "It served my purpose when I was making the adjustment," he said.

Part of it dealt with UNO lacking dormitories. "I lived off campus and had to pay my own bills, not like a dorm," Artist commented. He liked the freedom of being off campus and being able to come and go as he pleased.

Artist admits it took him until last year before he was able "to

adjust to the city and to be easy around it and enjoy it."

One reason he finally did adjust to the city is his wife, formerly Rhonda McNutt. The couple was married during the summer. "She helped me quite a bit," Artist said. He was pretty well getting adjusted to Omaha but, "she (Rhonda) was at ease in the city because she knew the city and she taught it to me."

Rhonda has also been an influence on Artist's wrestling career at UNO by pushing him into setting high goals. "She kept telling me that 'I can do it,'" Artist said. Because of this he set his wrestling goal at winning a national title in the 158 pound weight class.

In working towards that goal Artist tries to be "as aggressive as possible" on the mat. He also feels he has to go for the pin just to stay in the match.

Last season his strategy was successful in the 167 pound division tying school season records for 30 wins, set by Phil

Gonzales in 1973, and 12 pins, tying Mel Washington's 1969 record. Both records were held by NAIA National Champions.

Artist's strategy is proving effective again this season, compiling a 21-4-2 record, including six pins, with a month before the National meet.

Artist feels he's wrestled better this year than last year even if his record doesn't show it. "Pressure on the guy is very essential to win a match," Artist added. "The whole tide of the match can be turned by a reversal (moving from underneath to take control of a man) they take command and have a mental edge."

When it comes time for Nationals, Artist believes UNO will be in good position because the Mavericks have been able to work as a team.

Artist and the rest of the Maverick wrestlers will need to call on a team effort for this weekend's Maverick Golden Classic in the Fieldhouse.

UNO will face each of the three teams participating in the Classic in dual meets tonight beginning at 7 p.m., with tournament action starting at 6 p.m. on Saturday.

The Mavericks will meet Notre Dame, Northern Colorado and Georgia Tech in the tourney. UNO defeated Georgia Tech last season, Northern Colorado finished high in the NCAA Division I Western Regional last year.

## Children's Corner by Terry McDermott



### DIFFICULT!

According to the latest issue of *Sports Illustrated*, (which by some cosmic coincidence arrived at the out house the same day as the latest *Rolling Stone*, an event which deserves investigation), a Michigan academician has rated 40 different athletic events and found basketball to be the most difficult.

The interesting thing about the study, aside from the fact that I agree with it, is it included such categories for rating as intelligence and creativity along with such traditional athletic barometers as strength and endurance.

The fact basketball came out on top when these things were considered confirmed some suspicions I have long had. There are undoubtedly more physically arduous tasks than dribbling a basketball. Ted Williams always said hitting a baseball was the single most difficult sporting task.

### Somersault Off the Cliff

Certainly, pole vaulting 18 feet, or even 8 feet, for that matter, is harder to do than shooting a free throw. So, too, are blocking a 200 pound lineman and doing a triple somersault off the cliffs at Acapulco more difficult.

Whenever there is a discussion of the comparable difficulty of various sports, some one always advocates running the marathon. It is hard to argue against the difficulty of running 26 miles. But it should be obvious that anyone who does such an idiotic thing is either very stupid or is masochistic. Intelligent people do not do things like that unless they have a bizarre desire to experience pain.

### Physical Accomplishment

These sports do not, no matter how exhausting, require much beyond the physical accomplishment of the act. The fact is most sports do not require much, if any, thought. That may be the reason for their popularity. This is especially true of football and baseball.

As unlike as these two sports seem, they actually have a great deal in common. They are both games of intricate detail. Both are largely games of reaction in which the various players are restricted to rather narrow options for behavior. They are games of regimentation with no room for individual expression.

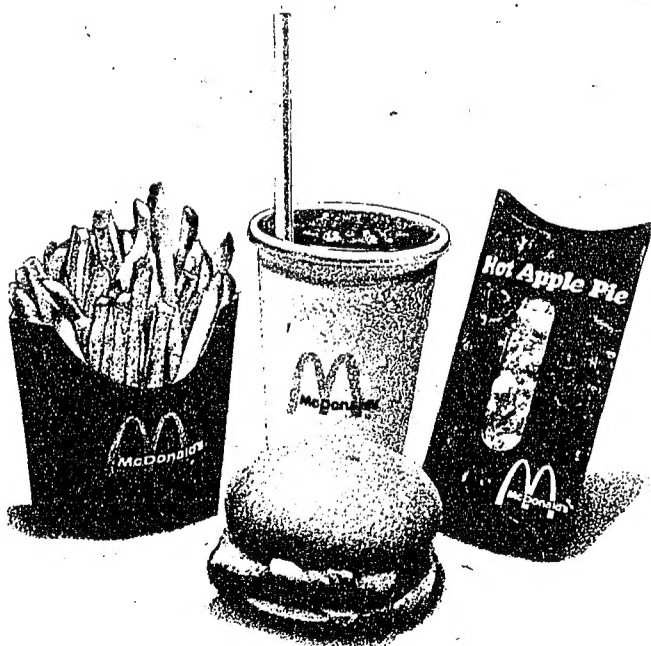
(Continued on page 15)

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## Soccer Club

The UNO Soccer Club will hold its first official practice on February 23 at 9 a.m. in the Fieldhouse. All those interested in playing must attend this practice.

The Club is also looking for a student manager, statistician and scorekeeper. Contact Ron Hebrew, 551-3037.

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# Goalie Dick Wolff's Performance Helps Hockey Club Finish Second

By Herb Vermaas

Three things contributed to UNO's second place finish at the Colorado Invitational Hockey Tournament in Boulder, Colorado last weekend: an outstanding goal tending performance by goalie Dick Wolff, aggressive overall team play, and pure desire and hustle.

Wolff was a "granite of steel" in the nets. Against Colorado, the host school, he was magnificent. With the Buffs pressed to play catch-up the last period, Wolff saved 24 shots on goal, and 52 saves for the entire game.

"I remember what they (Colorado) did to me last year," notes Wolff, "they scored 11 goals on me and had 90 shots. So, I was determined not to let that happen again."

Wolff had "plenty of help from his friends." After falling behind early, the Mavericks came back with vengeance. Forward Scott Brotherton got the ball rolling by scoring an unassisted goal with 17:06 left in the second period. Then Scott Arvison followed on a power play goal with an assist from Neil Johnson with 12:20 left in the period.

With Colorado in penalty trouble, UNO proceeded to score three more times and built up a 5-1 lead at the end of two periods of play.

UNO added another goal in the final stanza to make the final 6-1 in favor of the Mavericks.

UNO's only loss in the four team event came Saturday afternoon against Northern Arizona, who wound up as the tournament champion. It was a tightly contested game for two periods.

Paul Martel scored UNO's first goal at 8:31 of the first period after Northern Arizona's Mark Scherrer had put them out in front only 19 seconds earlier at 8:52 of the first.

Bart Schoneboom got UNO's second goal with an assist from Bob Webster. And Scott Arvison got the Mavericks other goal with an assist from Schone-

boom.

Down only 4-3 at the end of two periods, the Mavericks were besieged with penalties the final period that proved to be decisive.

Bart Schoneboom received a 5:00 minute misconduct penalty, and Dale Webster received a 10:00 misconduct.

Northern Arizona took advantage of their absence. They scored five goals in the final ten minutes to turn a close game into a rout.

Despite the eventual rout, the Mavericks showed determination. Northern Arizona was held

scoreless for seven minutes before the collapse.

But when the roof caved in, it fell in massive pieces. Northern Arizona scored four goals in the last four minutes. The Mavericks won their final game by downing Stanford 4-1. Paul Martel scored two goals to pace UNO's attack.

Coach Keith Walsh was very proud of his team, adding, "These guys gave it all they had. I couldn't have asked for more.

"We certainly weren't the most talented team in the tournament, but we scrapped and hustled. And that's what stood out."

## Children's Corner . . .

(Continued from page 14)

Additionally, when played well, both can be quite boring.

### Original Post Pattern

Think of it for a minute. When was the last time you saw a quarterback throw a post pattern originally? Or have you ever seen a second baseman who had devised a new way for making the pivot on a double play?

Basketball, on the other hand, is a game of continual creation. There is a constant invention on the part of the participants. The flow of the game is such that originality is not only permitted, it is awarded.

### Grace of Gymnastics

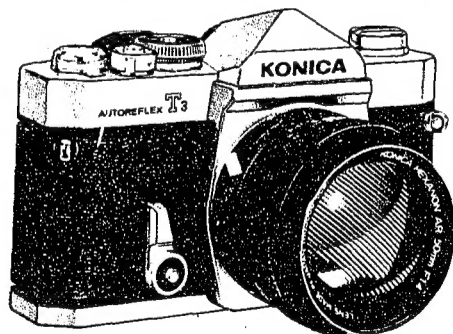
It combines the bulk of football with the grace of gymnastics. In no other game are seven-foot, 250 pound giants required, at times, to step as nimbly as a ballerina.

I can't think of another game in which the play is so expressive of the individual personalities involved. Walt Frazier is the epitome of cool just as Julius Erving is all flamboyance.

In case anyone was wondering what sport ranked as last in the study, it was bowling. It figures.



# Gossen!



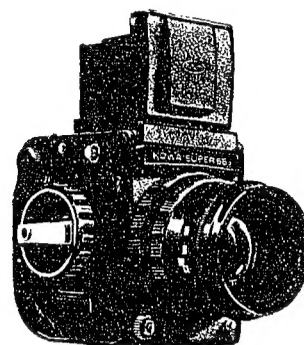
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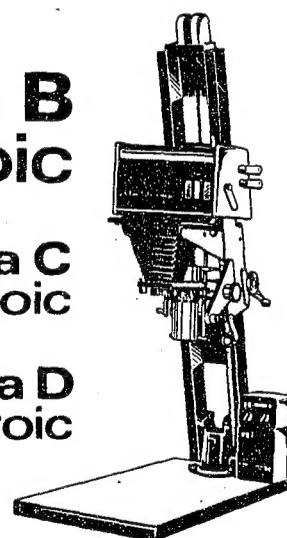


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## Life Planning

UNO's Career Development and Placement Center and its Counseling and Testing Center are co-sponsoring a series of Life Planning Workshops.

The workshops, which help a student plot his future, will be held Feb. 1-22. Students interested in the program should contact Yvonne Walker 554-2333 for further information.

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**WANTED:** PERSON to share large house with six other UNO grad students. Own room, furnished, 5 min. drive from UNO, 1/2 block off Dodge St., available immediately, \$75 per mo. Call 345-0154 or stop by after 6:00 p.m., 123 So. 37th St.

**WANTED:** VAN any year, any model. Condition not important. Contact Sandy 393-7571.

**PEOPLE INTERESTED** in starting a sumo wrestling club call Joy "mongo" Leger at: 556-0166.

**NEED A RIDE** from 24th & Woolworth Ave. area for an 8:30 class. Call Mark Wed. or Fri. after 6 p.m. 344-3945.

**WANTED:** TWO APBA Baseball enthusiasts would like to buy originals or copies of past editions of the game. Contact Dave in Gateway office, Ext. 2470.

**WANTED:** TWENTY students interested in learning the techniques of photography — from the very basics to advanced phases. Will focus on photography as a fine art. Steve Gillette, a professional photographer, is currently taking applications for his classes. If interested call 551-0105 or stop by L'Image Studio, 4408 Capitol.

**OMBUDSMAN FOR THE** University of Nebraska at Omaha, an equal opportunity employer. The Ombudsman must demonstrate a high degree of familiarity with the nature, function, and structure of a university, preferably possessing specific knowledge about the University of Nebraska at Omaha and the University of Nebraska system. Applicants for the position must have had three years of experience in a university setting, preferably including a relatively wide variety of experiences such as teaching, committee work, and formulation of policies. Inquiries and resumes may be sent to the Chairperson, Ombudsman Search Committee, University of Nebraska at Omaha, 60th and Dodge Streets, Omaha, Nebraska 68132 on or before April 1, 1975.

# Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher — and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.



**Kodak.**  
**More than a business.**